

School of Fine Arts

Robert H. Gray, M.F.A., *Dean, School of Fine Arts*
Mary Ellen Junda, Ed.D., *Associate Dean, School of Fine Arts*

The School of Fine Arts encompasses the Departments of Art and Art History, Dramatic Arts and Music. The curricula in each department afford not only an intensive professional education but a liberal university education as well.

Admission Requirements. See Admission to the University.

General Education Requirements. The University Senate has adopted General Education Requirements in a variety of curricular areas which must be satisfied as part of every bachelor's degree program. These requirements appear in the Appendix of this *Catalog*.

Selected art, dramatic art and music courses may be used to satisfy the "W," "C," and "Q" course requirements and the Group 4 (Literature and the Arts) requirement.

Supplementary Scholastic Standard. Fine Arts students must enroll in a minimum of six credits in major department courses (Art, Dramatic Arts, or Music) each semester of full-time study unless, upon recommendation of their department head, an exception is granted by the dean of the school. School of Fine Arts students must maintain a 2.3 minimum cumulative grade point average in all major department courses (Art and Art History, Dramatic Arts or Music) until completion of degree requirements. Students who fail to comply with the minimum credit requirement or maintain the minimum grade point average are subject to dismissal from the school. (Art History students are bound by College of Liberal Arts and Sciences guidelines as listed in this *Catalog*.)

Art and Art History

Studio Arts

The Department of Art and Art History offers a program leading to the degree of Bachelor of Fine Arts in Art to those students who desire a professional curriculum in the studio and design, with a focus on an area of concentration: graphic design, illustration, painting, photography, printmaking or sculpture/ceramics. Alternatively, students who wish to combine more than one area may devise an individualized program of study under faculty advisement.

Satisfactory completion of a Senior Project with a grade of C or better, and work exhibited in the Annual Senior Show are additional graduation requirements for the Bachelor of Fine Arts.

The Department of Art and Art History reserves the right to retain student work for exhibition purposes and classroom demonstrations.

The Department of Art and Art History has a student exchange program with the Nova Scotia College of Art and Design in Halifax. Two students per semester can enroll in course work at NSCAD for one semester paying regular University of Connecticut tuition. See the Department Head for details on the exchange.

Other study abroad opportunities also are available in England, Holland and Poland. See the Department Head.

Additional Requirements – Along with completion of University General Education requirements and electives, students seeking the Bachelor of Fine Arts in Art must complete a minimum of 84 credits in art, specifically as follows.

Common Curriculum

All B.F.A. students share a common curriculum of 51 credits. These courses are required of all students:

Drawing: Art 130, 152, 153, 204

Foundation Studio I: Art 110

Three-dimensional design: Art 112

Criticism and Interpretation: Art 113

Basic Studios*: Painting (Art 164), Graphic Design (165), Photography (Art 166), Printmaking (Art 160), and Sculpture (Art 163),

Art History: Twelve credits in Art History, one a Lower Division offering to be taken in the first two years of study.

Senior Project: Art 297

Courses are also available for students wishing to further their knowledge of the visual arts as part of a general education program, providing prerequisites are observed.

*Note: All basic studios should be completed no later than the completion of the fifth term.

Areas of Concentration: All Concentrations consist of a minimum of 18 credits of Upper-Division courses, with requirements for the various areas as specified below. The balance of concentration requirements may be fulfilled by repeating some courses where permitted, or by taking relevant Art 283, 295, 296 and 299 courses.

Graphic Design – Required: Art 260, 261C, 264, 269, 274 (as an art history course), 276, plus 9 credits of Graphic Design electives.

Illustration – Required: Art 239, 240, 255, 261C, 271, 272, 274 (as an art history course).

Painting – Required: Art 235, 236, 237, 238 (may be repeated once with a change of course content).

Photography – Required: Art 256, 262 (may be repeated once), 263 (may be repeated once), 265, 266 (may be repeated once); Art History 267, 268.

Printmaking – Required: Art 221, 222, 226 (may be repeated up to 18 credits).

Sculpture – Required: Art 212, 216, 219, 220 plus 6 additional credits in any of the 200 level courses in the three-dimensional area to be determined by student interest and faculty advisement.

Individualized Studies: – A program of at least 36 credits (including Art 204 and 297) on the 200-level, drawn from two or more areas, designed under faculty advisement.

Remaining Credits in Art: Any remaining credits of the required 84 required in art may be used for additional area studies or electives in art. See advisors for recommended electives.

Independent Study: Advanced students, fifth semester or higher, have an opportunity for Independent Study (Art 299) in an area of their choice, providing the student has a departmental grade point average of at least 3.0 and no outstanding incompletes for any other 299. A student's program may contain a maximum of 6 credits total for Art 299.

Internships and Co-ops: Advanced students have an opportunity for a work placement in art for credit, either a Studio Internship (Art 295) or Co-operative Education in Art (Art 296), providing they have a 3.0 grade point average in the area in which they plan to work.

Art History

A major in Art History is offered jointly by the College of Liberal Arts and Sciences (in which the student must be enrolled and which grants the Bachelor of Arts Degree for the major) and the Department of Art and Art History (which provides the faculty and facilities for the program). Art History majors are assigned faculty advisors in the Department of Art and Art History. Majors must fulfill the College of Liberal Arts and Sciences requirements for the Bachelor of Arts degree as well as the requirements for Art History. Art History major requirements are listed in this *Catalog* under Bachelor of Arts Degree Requirements for the College of Liberal Arts and Sciences.

Dramatic Arts

Degrees Offered. The Department of Dramatic Arts offers curricula leading to the degrees of Bachelor of Fine Arts in Acting, Design/Technical Theatre, and Puppetry, and the Bachelor of Arts in Theatre Studies. The main objective of the B.F.A. program is to prepare students for successful professional careers in the performing arts. The B.A. in Theatre Studies is a program designed for the study of theatre within a liberal arts curriculum. Both programs may also be considered as preparatory for graduate level studies.

Prospective acting majors must present a two minute contemporary dramatic monologue before admission to the program can be completed; prospective Design/Technical majors must participate in an interview process, and prospective puppet arts majors must participate in an audition and interview process before admission to the program can be completed; consult the Department for details and audition dates. The department also offers the Master of Arts and the Master of Fine Arts degrees. Consult the *Graduate School Catalog* for details.

Additional Requirements – for students seeking the Bachelor of Fine Arts in dramatic arts:

1. All students must complete the following core courses: Dramatic Arts 107 (one registration for each of the first four semesters except for Acting majors who shall complete two semesters, one each in costume construction and lighting), 108, 130, 131, 143, 163, and any two from 230, 231, 235, or 282.
2. In addition, completion of the following courses:

a. Acting major:

Dramatic Arts 120, 141, 144, 149, 150, 153, 220, 222, 239, 240, 241, 243, 244, 249, 268, 269, 276, and 277. One credit of DRAM 259 in either set construction or set running, and three credits of DRAM 259 chosen from acting, assistant stage managing, dance, or management. No more than two credits in any one area may be used to satisfy the 259 requirement.

b. Design/Technical major:

Dramatic Arts 200, 205, 207C, 209, 211, 213, 299 (6 credits), and any six additional courses from 201, 203, 206, 208, 212, 214, 215, 218C, 247, 248.

c. Puppetry major:

Dramatic Arts 144, 200, 207C-208, 211-212, 213-214, 220, 247-248, 278, 279. Four Dramatic Arts 259 credits to be selected from the following areas: acting, construction, costuming, lighting, painting, properties, puppetry performance, running crew.

Additional Requirements – for students seeking the Bachelor of Arts in Theatre Studies:

1. Completion of the following courses: Dramatic Arts 107 (4 credits), 108, 130, 131, 143, 163, and any two from 230, 231, 235, or 282.
2. Completion of 18 additional credits in Dramatic Arts at the 200 level.
3. Completion of 12 credits at the 200 level in a related group outside the department. These courses should be closely related to the student's major, but need not be in a single department. These courses may be used to satisfy other University requirements if appropriate.

Minors. The department also offers minors in Theatre Performance, Theatre Production, and Theatre Studies. A minimum grade of 2.0 must be maintained in all Minor courses.

Theatre Performance Minor

Additional Requirements. For students seeking a Minor in Performance:

1. Completion of Dramatic Arts 141 or 153, and 143
2. Completion of 12 credits of upper division course work from the following: Dramatic Arts 238, 241, 242, 243, 244, 247, 248, 249, 250, 257, 258, 272

Theatre Production Minor

Additional Requirements. For students seeking a Minor in Production:

1. Completion of Dramatic Arts 107 (one section) and 108
2. Completion of 12 credits of upper division course work from the following: Dramatic Arts 200, 201, 203, 205, 206, 207C, 208, 209, 211, 212, 213, 214, 215, 218C, 257, 258, *299

*Offered under special circumstances for production assignments

Theatre Studies Minor

Additional Requirements. For students seeking a Minor in Theatre Studies:

1. Completion of Dramatic Arts 130 and 131
2. Completion of 12 credits of upper division course work from the following: Dramatic Arts 230, 231, 235, 272, 282, 285

Music

Degrees Offered. The Department of Music offers curricula designed for students majoring in music as well as courses of a cultural nature for the general student.

The curricula with emphases in applied music and music theory lead to the Bachelor of Music degree. All students in the Bachelor of Music and Bachelor of Science in music education curricula must, in addition to the normal monitoring of their regular progress, be evaluated by appropriate Music Faculty before going on to the expected completion of their study at the Upper Division level. This evaluation will normally take place prior to the beginning of their regular fifth semester of study. The curriculum with a major in music education leads to the Bachelor of Science degree through the School of Education; students spend their first three years in the School of Fine Arts and their last two years in the School of Education. A non-professional curriculum, with concentration in music, leads to the Bachelor of Arts degree in music.

Students who wish to prepare themselves as public school music teachers or supervisors should consult the information listed under School of Education and the special bulletin issued by the School of Education. The following courses (see description under Education) are music education courses: Curriculum and Instruction 258, 266 and 277.

The department offers the M.A., M.Mus., D.M.A., and Ph.D. degrees. Consult the *Graduate School Catalog* for details.

Additional Requirements – for students seeking the Bachelor of Arts in music:

1. Completion of the following courses: Music 101, 122, 145, 146, 245, 246, 285, 286, 287 and one additional music history course at the 200's level. For students with a keyboard emphasis, completion of Music 124 (4 semesters). Convocation, Applied Music and Ensemble participation is required each semester, with the exception of students with a keyboard emphasis who are required to participate in ensemble for four (4) semesters. Four performances representing the student's declared applied emphasis (instrument or voice) are required. The performances may take place in recital or convocation. Those students with an emphasis in performance must appear as soloist, but may appear as a chamber musician on one of the occasions. Those students with an emphasis other than performance may appear as soloist, chamber musician or accompanist.
2. Completion of 15 credits in a related area with a minimum of 9 credits in one department. These nine credits should comprise a logical unit of study. These courses may be used to satisfy the distribution requirements if appropriate.
3. Completion of nine (9) credits outside the Music Department in addition to the distribution requirements and related area.
4. Music courses must provide a minimum total of 52 credits of which 20 must be at the 200's level.
5. Completion of piano proficiency equivalent to Music 123 Class Piano level 4.

Additional Requirements – for students seeking the Bachelor of Music degree:

- Completion of the following courses: Music 101, 122, 145, 146, 222, 245, 246, 257, 258, 285, 286, 287 and one additional music history course at the 200's level. Completion of piano proficiency equivalent to Music 123 Class Piano level 4. For students with a keyboard emphasis, four (4) semesters of Music 124 must be completed before promotion to the 200-level of applied study. Convocation and ensemble participation is required in each semester with the exception of students with keyboard emphasis who are required to participate in ensemble for four (4) semesters. Applied music courses must be continued until specific proficiency requirements for the various emphases are reached. Four performances exclusive of any degree recitals, representing the student's declared applied emphasis [instrument or voice] are required. The performances may take place in recital or convocation. Those students with an emphasis in performance must appear as soloist, but may appear as a chamber musician on one of the occasions. Those students with an emphasis other than performance may appear as either soloist, chamber musician or accompanist.

In addition, completion of the following courses:

1. **Applied emphasis: instrumental**
 - a. Music 222 (4 semesters), Music 229, 232, 234, 297.
 - b. Two of the four following courses: Music 251, 275, 277 or 279.
 - c. Four semesters of 113, Small Ensemble.
 - d. Performance in recital or convocation as described above, as well as a half recital during the junior year as a prerequisite for 297. Promotion to 222 is a prerequisite for the half recital.
 - e. A general total of 81 or 82 credits in Music.
2. **Applied emphasis: vocal**
 - a. Music 221 (4 credits), 222 (4 semesters), 223, 224, 232, 233, 281, 297, two courses from 225, 226, 227, or 228, and piano courses necessary to acquire proficiency in playing piano accompaniments as determined by jury.
 - b. Performance in recital or convocation as described above as well as a half recital during the junior year as a prerequisite for 297. Promotion to 222 is a prerequisite for the half recital.
 - c. A general total of 82 credits in music.
3. **Theory emphasis**
 - a. Music 232, 251, 275, 277, 279Q, and one or two courses (minimum of 2 credits) from 138-238, 217, 239 or 292.
 - b. 299 Independent Study (Senior project/paper).
 - c. Performance in recital or convocation as described above.
 - d. A general total of 77-82 credits in Music.
 - e. A grade average of at least a B+ in theory courses.

Additional Requirements – for students seeking the Bachelor of Science in music education through the School of Education:

1. Completion of the Lower Division requirements of the School of Fine Arts, including the following courses: 101, 122, 125, 145, 146. For students with a keyboard emphasis, four (4) semesters of Music 124 must be completed before promotion to the 200-level of applied study. In certain cases, B.S. degree students may be permitted to substitute Music 123 for the final semester of Music 124.
2. Completion of the Upper Division requirements of the School of Education, including a minimum of 36 200's level credits in music consisting of the following courses: 222, 232, 233 or 234, 245, 246, 257, 273, 285, 286, 287.

3. Completion of piano proficiency equivalent to Music 123 Class Piano level 4.
4. Completion of professional education courses as specified by the School of Education for certification; and a designated special education course.
5. Completion of the General Education Requirements of the School of Fine Arts. For specific general education requirements leading to teaching certification, see the section General Curriculum Information under the School of Education.
6. Convocation, Applied Music and Ensemble participation is required each semester. Four performances representing the students declared applied emphasis (instrumental or voice) are required. The performances may take place in recital or convocation, where a student may appear as either soloist, chamber musician, or accompanist. Such performances are to be of solo literature, although with permission of the applied teacher, small ensemble literature may be acceptable.

Bachelor's Degree Requirements

Upon the recommendation of the faculty, the various bachelor's degrees are awarded by vote of the Board of Trustees to students who have met the following requirements: (1) earned at least 120 credits applicable toward the degree; (2) earned at least a 2.0 grade point average for all calculable Upper Division course work; (3) met all the requirements listed above for the specific degree taken. All major work in Fine Arts requires a 2.3 cumulative GPA.

Exemptions and Substitutions. Students who desire to be excused from any of the requirements or to substitute other courses for those prescribed should consult the pertinent department head and the associate dean of the school. Such exemptions must be approved by the associate dean of the school.